

Libly Story Quest Ch. 4 – Detour

The leader, Lune, picks out a handful of people to escort you. They tell you:

“The road home isn’t as difficult as Lune implied. We’ve actually made a really nice path that runs under the mountains; it heads directly west, straight toward home. We call it the Highway. I think you’re going to love it! We’ve put up spots along the way where we can rest and cook. We also made sure to run pipes into the area so we can have plenty of water to drink. It’s like camping, but with many of the luxuries of staying at home.”

After hearing this, you feel relieved. It’s been a long journey so far. You think to yourself, “If only we can get to this village of theirs quickly, then the governor can make whatever this tablet is talking about. Then we can free those people and unblock the Source so that the river can flow again.” Since it’s almost dark, everyone decides to wait until morning to leave.

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You wake up in the morning and head out. They all start singing and dancing along the way; it’s remarkable how cheerful they are. Once you reach the cave entrance, however, their moods grow more somber... One of them runs up to the cave and screams with anger and agony. “NO! The entrance is blocked! We won’t be able to get through this way.” They all walk up to the entranceway and pound their fists and kick their feet against the stones that block the way. One of them says, “It must have been that earthquake. We were so focused on getting our friends out of the mining area that we didn’t even think to check this path to see if it was still open.” “How will we get home now?” asks someone else. “Let’s go ask Lune. Maybe she’ll have an idea,” suggests another.

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The moment all of you arrive at the digging site, Lune runs up and asks what happened. You all tell her about the blocked entrance to the tunnel and she sighs. The youngest in your party of escorts asks her how they will get home now and she replies, “Through the Detour.” Everyone except for you and the youngest one gasp at this suggestion. “What’s the Detour?” you ask. Lune sits down and begins her story:

“The Detour is an old road to our home. It is the reason we worked so hard to build the Highway. In order to even reach the Detour, you must follow along the canyon, past the Life Pool, all the way to the bend in the river right before the waterfall. There you will find a cave. This cave is the entrance to the Detour. The Detour itself is a short path, however, there are so many forks in the road that it’s dizzying; it’s like a giant maze. Everyone used to have to find their way by memory; we were all taught the way as children. However, ever since the Highway was built, nobody has needed to know how to make their way through the Detour, so we have all forgotten. Luckily, our ancestors left clues to help us on our way.”

Just hearing that story sends butterflies into your stomach, but it is understood that everyone must now travel through this maze to get back to the village. As such, all of you pack up even more supplies for the lengthy journey and then try to rest for the night.

The next morning you wake up and the journey begins... Nothing very interesting occurs. Sure, the canyon is beautiful, but you inevitably grow bored of the same sights. Eventually you reach the Life Pool. It's looks very nice and is teeming with different plants and animals, but you realize that they will not survive there for long because the waters are receding. "We must hurry," you tell the others...

A few days later you arrive at the bend Lune was talking about. There is a cave in the mountains, right where she said it would be. "Here it is," you say, trembling. "Let's go." Everyone takes a deep breath and then plunges into the darkness of the cave...

Task: As Lune said, there are many forks in the road that you'll have to successfully navigate in order to arrive safely in the village. In order to find the correct path, you must correctly answer the questions/riddles presented at each junction. The difficult part is that each of the questions/riddles is written using *mirror writing*. (If you are struggling to read it, try using a mirror to help you).

Junction 1:

Find the LCM of 2 and 7

Junction 2:

If you spend \$25 on cool drink and then sell that cool drink for \$30. Did you make a profit or suffer a loss?

Junction 3:

A century is equal to how many years?

Junction 4:

The product of an even number and an odd number will always give you what?